

할렐루야

Hallelujah Chorus from Messiah

George F. Handel
Simplified by Larry Pugh
Orchestrated by 박상현

Allegro ♩ = 104

PIANO

Measures 1-3 of the piano introduction. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. The music begins with a forte (f) dynamic.

4

Measures 4-6 of the vocal and piano accompaniment. The vocal line enters with the lyrics "할렐루야 할렐루야 할렐루야 할렐루야 할". The piano accompaniment continues with a similar rhythmic pattern. The dynamic remains forte (f).

7

Measures 7-9 of the vocal and piano accompaniment. The vocal line continues with the lyrics "렐 - - 루야 할렐루야 할렐루야 할렐". The piano accompaniment provides harmonic support. The dynamic remains forte (f).

10 할렐 - 루야

루야 할렐루야 할렐 루야 전 능 의

13 주가다 - 스리 신 다 할렐루야 할렐루야 할렐

(tr) +Tpt.

16 A only

루야 할렐루야 전 능 의 주가다 - 스리

-Tpt.

19 SA

신 다 할렐루야 할렐루야 할렐루야 할렐루야

(tr) +Tpt.

22 *S f*

전 능 의 주 가 다 - 스 리

mp 할렐

mp 할렐루야 할렐루야 할렐루야 할

-Tpt.

mp