

주께서 인도하시리

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Andantino (♩ = 84)

Piano introduction, measures 1-4. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andantino (♩ = 84). The first measure starts with a piano (*p*) dynamic. The right hand plays chords and the left hand plays a simple bass line.

Piano introduction, measures 5-8. The music continues with a mezzo-piano (*mp*) dynamic in measure 5 and mezzo-forte (*mf*) dynamic in measure 7. The right hand features a melodic line with a slur over measures 6-8, while the left hand provides harmonic support.

Vocal entry, measures 9-12. The vocal line is marked *unis.* and *p*. The lyrics are: 외로움 이 다가 와 서 깊은 한 숨 쉴. The piano accompaniment is in the bass clef.

Piano accompaniment, measures 9-12. The piano part continues with a piano (*p*) dynamic. The right hand plays chords and the left hand plays a simple bass line.

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때 슬 픔 과 고통 으 로 눈물 흘 릴 때

13

17 *div.*
- 언 제 나 우 리 와 함 께 하 시 는 주 - 님 -

21 *mp*
은 따 뜻 한 손 길 과 사 랑 으 로 이 끄 시 네 -

21 *mp*

Detailed description: This is a musical score for a hymn. It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/8. The lyrics are in Korean. The first system (measures 13-16) has the lyrics '때 슬 픔 과 고통 으 로 눈물 흘 릴 때'. The second system (measures 17-20) has the lyrics '- 언 제 나 우 리 와 함 께 하 시 는 주 - 님 -'. The third system (measures 21-24) has the lyrics '은 따 뜻 한 손 길 과 사 랑 으 로 이 끄 시 네 -'. The piano accompaniment features chords and moving lines in both hands. There are dynamic markings like *mp* and *div.* (divisi) in the score.

25 *mf*

- 모든 꿈 이 좌절 되 고 낙심 될 - 때

25 *mp*

29

에 지 치 고 괴로 움 에 눈물 흘 릴 때

29 *mf*

33

- 언 제 나 우 리 와 함 께 하 시 는 주 - 님

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