

시편 23편

김규선 작곡

Andante

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time and B-flat major. The first measure has a piano (*pp*) dynamic. The second measure has a piano (*p*) dynamic. The melody in the upper staff features a series of eighth notes with slurs, while the bass line consists of sustained chords.

The second system of the piano accompaniment consists of two staves. The upper staff continues the melodic line with slurs. The lower staff has a mezzo-forte (*mf*) dynamic. The music continues with a similar texture of eighth notes in the upper staff and sustained chords in the lower staff.

The third system of the piano accompaniment consists of two staves. The upper staff has a mezzo-forte (*mp*) dynamic. The lower staff has a piano (*p*) dynamic. The melodic line in the upper staff becomes more active with sixteenth notes, while the bass line remains mostly sustained.

1st time Solo & 2nd time Unis.

The vocal line begins at measure 11. It is marked with a mezzo-forte (*mp*) dynamic and the word "Women". The lyrics are: "여호와 는 나의 목 - 자 - - 내가 부족 함 이 - 없 -". The melody is simple and uses a mix of quarter and eighth notes.

The piano accompaniment continues during the vocal solo and unison. It features a mezzo-forte (*mp*) dynamic. The upper staff has a melodic line with slurs, and the lower staff has sustained chords.

14

네 그 가나 를 푸 른 초 장 에 - - 편 히

Men

17

누 이 시 며 - 쉴 만 한 물 가 로 - - 인 도 하 시 는 도

mf

20

1. 다 다 내 영 혼 을 - 소

2. *mf*

mp *mf*