

넓은 들의 익은 곡식

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Moderato (굿거리장단)

mf

Measures 1-4 of the piano introduction. The music is in 6/8 time with a key signature of two flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

Measures 5-8 of the piano introduction, continuing the melodic and harmonic development from the previous system.

mf

에 헤 - - - 에 헤 야 (하) 에 - - -

Measures 10-12 of the vocal entry. The melody is marked *mf*. The lyrics are written below the notes, with dashes indicating sustained sounds.

Measures 10-12 of the piano accompaniment, corresponding to the vocal entry. The piano part continues with a consistent accompaniment pattern.

13

의 - 헤 야 -

13

16

mf

추 수할 것 많은 때에 일 끝이 - 심히 적 다

16

20

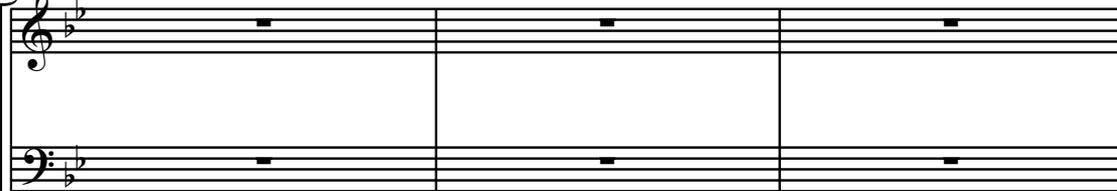
mf

열 심있 는 일 끝들 을 보 내어 - 주소 서 -

20

mf

24



Two empty musical staves, one for the treble clef and one for the bass clef, spanning measures 24 to 26.

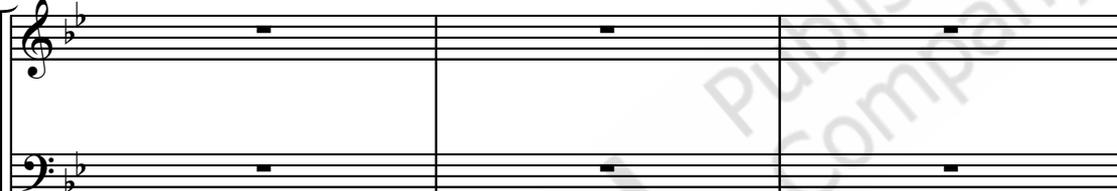
24

mf



Piano accompaniment for measures 24 to 26. The right hand features chords and moving lines, while the left hand provides a steady bass line. The dynamic marking *mf* is present.

27



Two empty musical staves, one for the treble clef and one for the bass clef, spanning measures 27 to 29.

27



Piano accompaniment for measures 27 to 29. The right hand continues with chords and melodic fragments, and the left hand maintains the bass line.

Sop. Solo

mf

무 르 익 은 저 - 곡 식 은 낮 을 기 다 리 - 는 - 데



Vocal line for measures 30 to 33. The lyrics are: 무 르 익 은 저 - 곡 식 은 낮 을 기 다 리 - 는 - 데. The dynamic marking *mf* is indicated.

30

mf



Piano accompaniment for measures 30 to 33. The right hand features chords and moving lines, and the left hand provides a steady bass line. The dynamic marking *mf* is present.