

천사의 합창

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$\text{♩} = 76$

ff

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with sustained notes.

7 *f*

보 라 내 가 온 백 성 에 게

f

This system contains the first line of the vocal melody and its piano accompaniment. The vocal line is in a soprano register, and the piano accompaniment supports it with chords and moving lines in both hands.

11 *rit.*

큰 기쁨 의 좋은 소 식 을 전 하 노 라

rit.

This system contains the second line of the vocal melody and its piano accompaniment. The tempo is marked as *rit.* (ritardando). The piano accompaniment features sustained chords and a simple bass line.

♩ = 72

15

19 *p*

23 *p* *cresc.* *f*

오 늘 다 윗 의 양 네 - 에

너 희 들 을 위 하 여 구 주 가 나 셨 으 니 - 곧 -

p *cresc.* *f*

Detailed description: This is a musical score for a choir and piano. It consists of four systems. The first system (measures 15-18) shows a piano introduction with chords in the right hand and a bass line in the left hand, marked *mp*. The second system (measures 19-22) features a vocal line with the lyrics '오 늘 다 윗 의 양 네 - 에' and piano accompaniment marked *p*. The third system (measures 23-26) continues the vocal line with lyrics '너 희 들 을 위 하 여 구 주 가 나 셨 으 니 - 곧 -' and piano accompaniment, with dynamics *p*, *cresc.*, and *f*. The fourth system (measures 27-30) shows the piano accompaniment concluding with a *f* dynamic. A large watermark 'YEA Publishing Company' is visible across the page.