

시편 42편

김성용 작곡

Andante con spirito

The first system of the piano accompaniment consists of two staves. The right hand starts with a whole rest, followed by a series of chords and single notes. The left hand plays a steady eighth-note accompaniment.

The second system continues the piano accompaniment. The right hand features more complex chordal textures, while the left hand maintains its rhythmic pattern.

The third system shows the piano accompaniment with the right hand playing a more active melodic line with eighth-note patterns.

The fourth system introduces the vocal line. The right hand has a vocal staff with the lyrics "하나님이시여 사슴" and a bass line. The left hand continues the piano accompaniment.

The fifth system continues the vocal line with the lyrics "사슴 -" and the piano accompaniment. The right hand has a vocal staff and a bass line, while the left hand plays the piano accompaniment.

15

이 사슴이 시냇물을 찾기에
이

18

갈급함같이 내 영혼이 - 주를
주를

21

주를 찾기에 갈급하나다 -
주를 찾기에 갈급하나다 -

24 내 영 혼 아 내 영 혼 아

24 내 영 혼 아

27 네 가 낙 망 하 며 내 속 에 서 불 안 하 여 하 는 가

30 너 는 여 호 와 하 나 님 을 바 라 그

30 너 는

Detailed description: This is a musical score for Psalm 42:3-5. It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 3/8. The lyrics are in Korean. The first system (measures 24-26) has the lyrics '내 영 혼 아 내 영 혼 아' and '내 영 혼 아'. The second system (measures 27-29) has the lyrics '네 가 낙 망 하 며 내 속 에 서 불 안 하 여 하 는 가'. The third system (measures 30-32) has the lyrics '너 는 여 호 와 하 나 님 을 바 라 그' and '너 는'. The piano accompaniment features various rhythmic patterns, including triplets and sixteenth-note runs.