

# 그의 은혜의 풍성함을 따라

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감사함을 가지고 (♩ = ca.84)



Piano introduction in 3/4 time, key of B-flat major. The right hand starts with a half note chord (B-flat, D-flat, F) and a quarter note G. The left hand plays a steady eighth-note accompaniment. Dynamics include *p* and *rit.*



Vocal line starting at measure 5. The melody is in the treble clef. The lyrics are: 창 세 전 에 우리 를 택 하 사 - 하늘 의. Dynamics include *mp*.



Piano accompaniment for the first vocal line, starting at measure 5. The right hand plays chords and moving lines, while the left hand continues the eighth-note accompaniment. Dynamics include *mp*.



Vocal line starting at measure 9. The melody is in the treble clef. The lyrics are: 모든 - 신 령 한 복 으 로 우리 게 복 주 시 고 그 앞 에. Dynamics include *mp*.



Piano accompaniment for the second vocal line, starting at measure 9. The right hand plays chords and moving lines, while the left hand continues the eighth-note accompaniment.

13 *mp*

거룩하고 흠이 없게 하시려고 예수를

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music is in a minor key and starts at measure 13. The dynamic marking is *mp*.

13 *mp*

This system contains the piano accompaniment for the second system, starting at measure 13. It features a treble clef staff with chords and a bass clef staff with a bass line. The dynamic marking is *mp*.

17

보내사하나님 자녀로 삼아 주셨네

This system contains the third two staves of music, starting at measure 17. The vocal line continues with lyrics. The piano accompaniment provides harmonic support. The dynamic marking is *mp*.

17

This system contains the piano accompaniment for the third system, starting at measure 17. It continues the harmonic and bass line from the previous system.

21

그의 은혜의 풍성함을 따라 그의

This system contains the fifth two staves of music, starting at measure 21. The vocal line continues with lyrics. The piano accompaniment continues. The dynamic marking is *mp*.

21

This system contains the piano accompaniment for the fifth system, starting at measure 21. It continues the harmonic and bass line from the previous system.

25

피로 - 인 해 죄 사 함 을 받 았 으 니 - 그 가

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The system number 25 is written above the first measure of the vocal line.

25

This system shows the piano accompaniment for the first system, consisting of two staves in treble and bass clefs. It continues the musical accompaniment from the first system.

29

모 든 지 혜 와 총 명 으 로 넘 치 게 하 사 그 뜻 의

This system contains the second two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The system number 29 is written above the first measure of the vocal line.

29

This system shows the piano accompaniment for the second system, consisting of two staves in treble and bass clefs. It continues the musical accompaniment from the second system.

33

비 밀 을 우 리 게 알 - - 리 - 션 - 네 -

This system contains the third two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The system number 33 is written above the first measure of the vocal line.

33

This system shows the piano accompaniment for the third system, consisting of two staves in treble and bass clefs. It continues the musical accompaniment from the third system.