

주 예수보다 더 귀한 것은 없네

임은실 작사
임은실 작곡



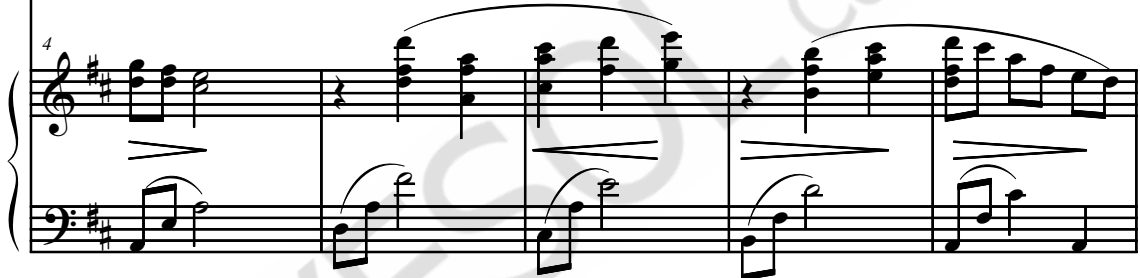
Piano introduction in G major, 3/4 time. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass line.

4 Women *mp* *mf*



주 - 예 수보다 더 귀한것은 없 네 - 이 세

Vocal line for Women, starting at measure 4. The melody is in G major, 3/4 time, with lyrics in Korean. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).



Piano accompaniment for measures 4-8, supporting the vocal line. The right hand has chords and moving lines, while the left hand has a simple bass line.

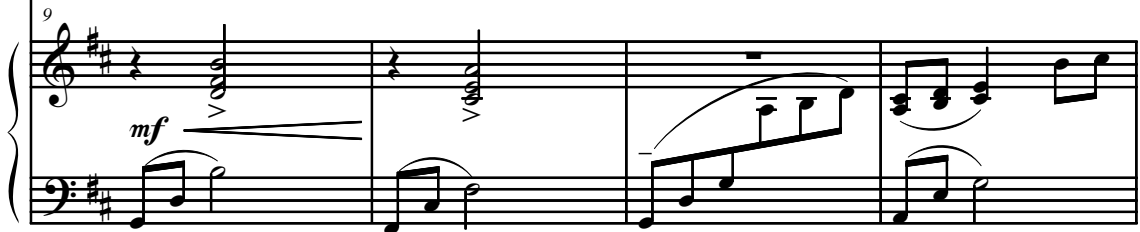
9 *mp*



상 부 귀 와 바 꿀 수 없 네 - 영 -

Vocal line for measures 9-12. The melody continues with lyrics in Korean. Dynamics are marked mezzo-piano (mp).

9 *mf*



Piano accompaniment for measures 9-12. The right hand features chords and a melodic line, while the left hand has a bass line. Dynamics are marked mezzo-forte (mf).

13

죽을 내 대신 돌아 - 가 신 그

13

17

놀라운 사랑 잊지 못 해 잊지 못 해

Men *mf*

17

21

예수보다 더 귀한 것은 없네 - 이 세

21

25 *mp*
아 -
mf *mp*
상 명예와 바꿀수 없네 - 이 -

Detailed description: This system contains measures 25 through 28. The vocal line starts with a whole rest in measure 25, followed by a half note '아' in measure 26, and a whole note '이' in measure 28. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics are marked as *mp* and *mf*.

29
전 에 즐 기 던 세 상 - 일 도 주

Detailed description: This system contains measures 29 through 32. The vocal line has whole notes for '전', '에', '즐', '기', '던', '세', '상', and '일', followed by a half note '도' and a whole note '주'. The piano accompaniment continues with a similar rhythmic pattern. A large watermark 'YOUNG & BECKETT PUBLISHING COMPANY' is visible across the page.

33 *mp*
세 상
사 랑 하는 맘 뺏 지 못 해 -

Detailed description: This system contains measures 33 through 36. The vocal line has whole notes for '세', '상', '사', '랑', '하', '는', '맘', and '뺏', followed by a half note '지' and a whole note '못'. The piano accompaniment continues with a similar rhythmic pattern. Dynamics are marked as *mp*.