

# 예수의 눈물

이지연 작사  
이지연 작곡

♩ = 96

mp

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked as ♩ = 96. The music is in 3/4 time. The right hand plays chords and moving lines, while the left hand plays a steady bass line. A dynamic marking of *mp* is present.

5

mp

예 - -

3

The second system contains measures 5 through 8. It features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The vocal line has rests for the first four measures, followed by a triplet of notes in measure 8. The piano accompaniment continues with chords and moving lines. A dynamic marking of *mp* is present. A watermark 'Yesol Publishing' is visible across the page.

9

수 눈 물 그 의 눈 물 내

9

The third system contains measures 9 through 12. It features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The vocal line has the lyrics '수 눈 물 그 의 눈 물 내' under the notes. The piano accompaniment continues with chords and moving lines. A dynamic marking of *mp* is present.

13

맘 속에 떨어져 네 고통

17

통의 십자가 그 위에 - 서 날

21

위해 눈물 흘리 네 예 - -

21

위해 눈물 흘리 네 예

*mf* 3

*mf* 3

25

수 눈 물 그 의 사 랑 내

This block contains the vocal line for measures 25 to 28. The melody is simple and follows the lyrics. The bass line provides a steady accompaniment.

25

This block contains the piano accompaniment for measures 25 to 28. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple bass line.

29

맘 속 에 전 해 오 네 고

This block contains the vocal line for measures 29 to 32. The melody continues with the lyrics. The bass line remains consistent.

29

This block contains the piano accompaniment for measures 29 to 32. The right hand features chords and eighth notes, while the left hand continues the bass line.

33

통 의 십 자 가 - 그 위 에 - 서 날

This block contains the vocal line for measures 33 to 36. The melody is more complex, with some notes tied across measures. The bass line continues.

33

This block contains the piano accompaniment for measures 33 to 36. The right hand plays chords and eighth notes, while the left hand continues the bass line.