

그리 아니하실 지라도

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Andante ♩ = 72

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The music is in a 3/4 time signature and a key signature of two flats.

5 mp

그리 아니하실 지 라도 나는 할 수 없 네

The vocal line begins at measure 5. The melody is simple and expressive, with lyrics written below the notes. The accompaniment is minimal, with rests in the bass line.

5 mp

The piano accompaniment for the first phrase starts at measure 5. It features a rhythmic pattern of eighth notes in the right hand and a bass line with dotted notes in the left hand.

9

나 를 건 지 시 지 않 아도 주 만 바 라 보 네

The vocal line begins at measure 9. The melody continues with the same simple, expressive style as the first phrase. The accompaniment remains minimal with rests in the bass line.

9

The piano accompaniment for the second phrase starts at measure 9. It continues the rhythmic pattern established in the first phrase, with eighth notes in the right hand and dotted notes in the left hand.

13

우 - -

뜨거운 - 풀무 속 에서 주를 찬 양 하 네

Detailed description: This system contains measures 13 through 16. The vocal line starts with a whole rest in measure 13, followed by a half note '우' in measure 14, and whole rests in measures 15 and 16. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with dotted rhythms in the left hand.

17

우 - -

금 - 신상 앞 에 절 하지 아니 하 리 로 다

Detailed description: This system contains measures 17 through 20. The vocal line has a whole rest in measure 17, a half note '우' in measure 18, and whole rests in measures 19 and 20. The piano accompaniment continues with the same rhythmic pattern as the first system.

21

p 오 직주님 만 따 라 가 겠 네

p 오 직주님 만 따 라 가 겠 네

Detailed description: This system contains measures 21 through 24. The vocal line begins with a half note '오' in measure 21, followed by quarter notes '직주님' in measure 22, a half note '만' in measure 23, and quarter notes '따' and '라' in measure 24. The piano accompaniment features a more active eighth-note pattern in the right hand and a bass line with eighth-note accompaniment in the left hand. Dynamics include piano (*p*) markings.

25 *mp* *p*

오 직주만을 사랑하겠네

오 직주만을 사랑하겠네

29

오 직주님만 따라가겠네

오 직주님만 따라가겠네

33 *mp* *rit.*

오 직주만을 사랑하겠네

오 직주만을 사랑하겠네