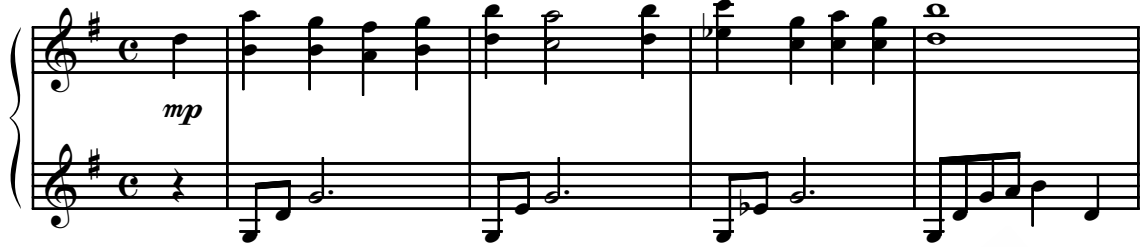


생명의 양식

김진아 작사
김진아 작사

Tenderly(♩ = ca.88)



mp

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The tempo is marked as Tenderly with a quarter note equal to approximately 88 beats per minute.



5 mp

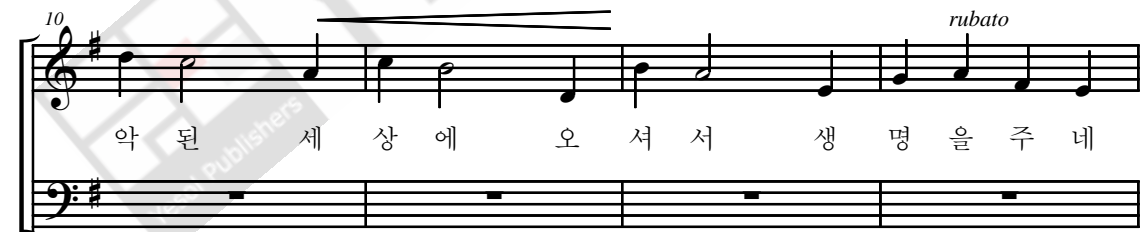
예 수 는 하늘에서 내려준 생 명의 양 식 죄

The first vocal line starts at measure 5. The melody is in the treble clef, and the lyrics are written below the notes. The piano accompaniment is in the bass clef.



5

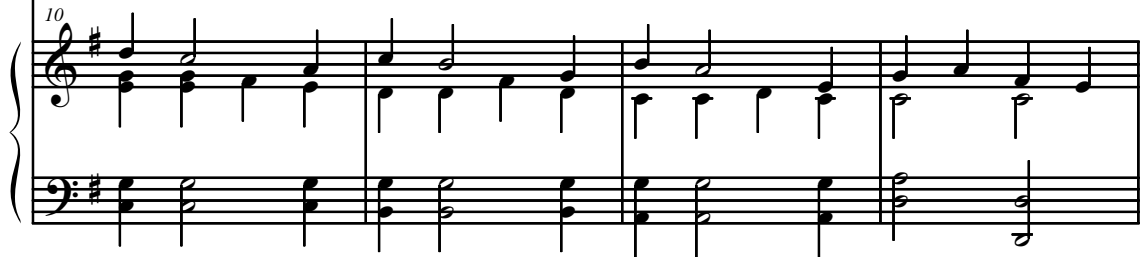
The piano accompaniment for the first vocal line, starting at measure 5. It features a steady bass line in the left hand and chords in the right hand.



10 rubato

악 된 세 상 에 오 셔 서 생 명 을 주 네

The second vocal line starts at measure 10. The melody is in the treble clef, and the lyrics are written below the notes. The tempo is marked as rubato.



10

The piano accompaniment for the second vocal line, starting at measure 10. It features a steady bass line in the left hand and chords in the right hand.

14 a tempo

예 수 는 하늘에서 내 려준 생 명 의 양 식 세

18 *mf* *p*

상 의 생 명 위 한 영 생 의 떡 일 세

22

내가

22 *mf*