

삼위 하나님

김한나 작사
김한나 작곡

Allegro

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two systems of staves. The first system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics '찬' (Ch'an) at measure 5. The piano accompaniment starts at measure 1 with a melody in the right hand and a bass line in the left hand, marked with a mezzo-forte (*mf*) dynamic. The second system begins at measure 6. The vocal line continues with the lyrics '양 성 부 하나님께 - 큰 소리로 찬 - 양하여 라' (Yang-seong-bu Hananim-ge - keun soriro ch'an - yanghae-yeo-ra) across measures 6-8. The piano accompaniment continues with the same melodic and bass patterns, also marked with *mf*. The word '찬' (Ch'an) appears again at the end of the second system, measure 8.

10 찬
양 성 자 하나님께 - 큰 영광을 올 - 려라 찬 양

14 양 성 령 하나님께 - 큰 소리로 찬 - 양하여 라 찬

18 양 삼 위 하나님께 - 큰 영광을 올 - 려라 찬 양 언 *mp*

The musical score is written in a key with one flat (B-flat) and a 4/4 time signature. It consists of three systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments. The lyrics are in Korean and describe the glory of the Holy Trinity. The score includes measure numbers 10, 14, and 18, and a dynamic marking of *mp* (mezzo-piano) at the beginning of the third system.

22

제 나 동 - 일하신 주 - 삼

This block contains the vocal line for measures 22 to 25. The melody starts with a quarter note '제', followed by a half note '나', and then a quarter note '동'. A slur covers the next two measures, containing a quarter note '일', an eighth note '시', an eighth note '신', a quarter note '주', and a half note '삼'. The bass line provides harmonic support with chords and moving lines.

22

mp

This block contains the piano accompaniment for measures 22 to 25. The right hand features a steady eighth-note accompaniment, while the left hand plays a bass line with chords and moving lines. The dynamic marking is *mp*.

26

위 일 체 - 주하나 님 - 영

mf

This block contains the vocal line for measures 26 to 29. The melody starts with a quarter note '위', followed by a half note '일', and then a quarter note '체'. A slur covers the next two measures, containing a quarter note '주', an eighth note '하', an eighth note '나', a quarter note '님', and a half note '영'. The dynamic marking is *mf*.

26

This block contains the piano accompaniment for measures 26 to 29. The right hand features a steady eighth-note accompaniment, while the left hand plays a bass line with chords and moving lines.

30

원 하 신 주 삼 위 하 나 님 지

This block contains the vocal line for measures 30 to 33. The melody consists of quarter notes: '원', '하', '신', '주', '삼', '위', '하', '나', '님', and '지'.

30

This block contains the piano accompaniment for measures 30 to 33. The right hand features a steady eighth-note accompaniment, while the left hand plays a bass line with chords and moving lines.