

나를 일으켜 주시네

You Raise Me Up

with Be Still, My Soul

Arranged by
Tom Fettke
박상현 역

You Raise Me Up, Words and Music by
Rolf Lovland and Brendan Graham
Be Still, My Soul, Melody by **Jean Sibelius**,
Words by **Katharina A. von Schlegel**
trans. **Jane L. Borthwick**.

Warmly (♩ = ca. 54)
very legato, chant-like *mp*

내 영혼 아 주 함께 계시

Warmly (♩ = ca. 54)
mp

PIANO

4

니 - 인 내 하 라 너 고 난 이 올 때 간 구 하

7

고 주님께말 겨라 - 신실하신 주, 너를 지키

10

리 내 영혼아 두려워말아

12

라 - 전 능하신 주, 너를 지키

rit.

14 Slightly faster (♩ = ca. 56)

expressively mp

리 내 영혼

Measures 14-16: Vocal line in G major, 4/4 time. Measure 14: whole note '리'. Measure 15: whole rest. Measure 16: quarter note '내', quarter note '영', quarter note '혼'.

Slightly faster (♩ = ca. 56)

Measures 14-16: Piano accompaniment. Measure 14: G major triad (G, B, D) in both hands. Measure 15: G major triad in both hands. Measure 16: G major triad in both hands.

17

이 힘 들 고 약 할 때 에 고 난 으
우

Measures 17-18: Vocal line. Measure 17: quarter note '이', quarter note '힘', quarter note '들', quarter note '고', quarter note '약', quarter note '할', quarter note '때', quarter note '에'. Measure 18: quarter note '고', quarter note '난', quarter note '으'. Bass line: measure 17: whole note '우', measure 18: whole rest.

Measures 17-18: Piano accompaniment. Measure 17: G major triad in both hands. Measure 18: G major triad in both hands.

19

로 내 맘 무 거 울 때 가 만 히
우

Measures 19-20: Vocal line. Measure 19: quarter note '로', quarter note '내', quarter note '맘', quarter note '무', quarter note '거', quarter note '울', quarter note '때'. Measure 20: quarter note '가', quarter note '만', quarter note '히'. Bass line: measure 19: whole note '우', measure 20: whole rest.

Measures 19-20: Piano accompaniment. Measure 19: G major triad in both hands. Measure 20: G major triad in both hands.