

평화의 기도

Make Me an Instrument of Thy Peace

St. Francis of Assisi

Mary McDonald

박상현 역

Slowly, with much expression

SA *p*

Musical notation for Soprano (SA) and Tenor (TB) parts. The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano part begins with a rest for two measures, followed by the lyrics '주 여, 나 를' (Je-u, na-reul) on a half note, then a quarter note, and another quarter note. The Tenor part has a rest for the first two measures.

Slowly, with much expression

PIANO

Piano accompaniment notation. The key signature is B-flat major and the time signature is 4/4. The right hand (R.H.) features a series of triplets of eighth notes, starting with a piano (*p*) dynamic. The left hand (L.H.) provides a steady accompaniment with quarter notes and rests.

Musical notation for the second system. It includes vocal parts and piano accompaniment. The key signature is B-flat major and the time signature is 4/4. The Soprano part has a measure rest (marked with a '4' above the staff) followed by the lyrics '평 화 의 도 구 로' (peong-hwa-ui do-gu-ro) on a half note, then a quarter note, and another quarter note. The Tenor part has a piano (*p*) dynamic and lyrics '주 여, 나 를 평 화 의 도 구' (Je-u, na-reul peong-hwa-ui do-gu) on a half note, then a quarter note, and another quarter note. The piano accompaniment continues with the same triplet pattern in the right hand.

7 *poco rit.*

로

poco rit.

Red.

9 *mp a tempo*

mp

미 움 이 있 는 곳 에 사 - 랑 을

mp a tempo

11

상 처 가 있 는 곳 에 용 서 를 의

13

심 이 있는 곳 에 믿 음 을 절 망 이 있는 곳 에

16

희 망 을 어 뎀 속 에 광 명 을 슬

mf *poco rit.*

19

픔 이 있는 곳 에 기 뵈 음 을

mp *a tempo*