

# 다 함께 부르던 찬송

## Back to the Church in the Wildwood

Arranged by  
Mary McDonald  
박상현 역

Gospel style ♩ = 96-100

PIANO

*f*

B $\flat$  Bdim $^7$  F/C F/A Abdim $^7$

3 SA TB

*f*

가 고

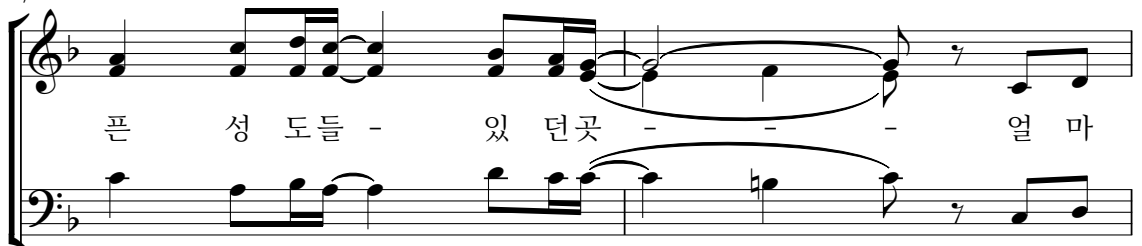
C $^7$ sus/G C $^7$  F Dm $^7$  C $^7$ /E

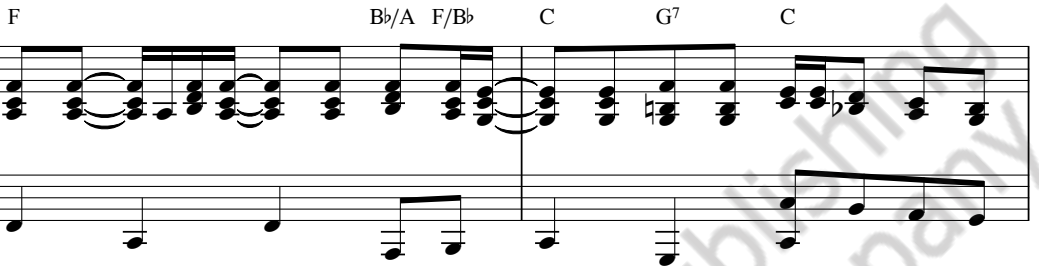
5

픈 그 옛날 - 작 은 교 - 회 - 보 고

F F $^7$  B $\flat$

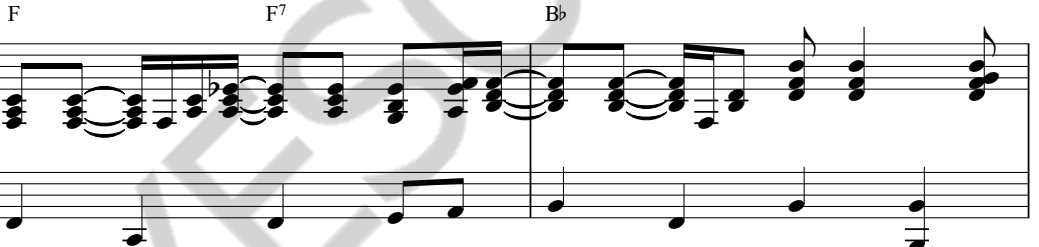
7


 Musical notation for the vocal line, measures 7-8. The melody is in a B-flat major key signature. The lyrics are: "픈 성도들 - 있 던 곳 - - - 얼 마"


 Musical notation for the piano accompaniment, measures 7-8. The left hand plays a steady bass line, and the right hand plays chords and moving lines. Chords indicated: F, Bb/A F/Bb, C, G7, C.

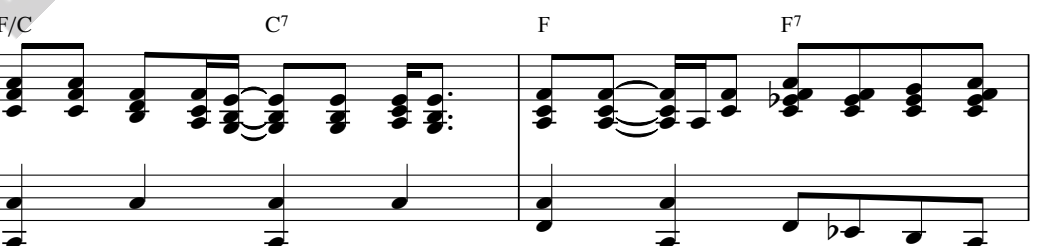
9


 Musical notation for the vocal line, measures 9-10. The lyrics are: "나 가 고 픈 - 작 은 교 - 회 - 다 함"


 Musical notation for the piano accompaniment, measures 9-10. Chords indicated: F, F7, Bb.

11


 Musical notation for the vocal line, measures 11-12. The lyrics are: "께 부 르 던 - 찬 - 송 어 릴"


 Musical notation for the piano accompaniment, measures 11-12. Chords indicated: F/C, C7, F, F7.

13

때 주님을 - 만난 그곳 - 성도

B $\flat$  F

15

들 한 가족 - 됐 던 곳 - - - - - 얼마

F B $\flat$ /C F/C F B $\flat$ /F F C/E G $^7$  C $^7$  Gm

17

나 가 고 픈 - 그 옛 날 교 회 다 함

F F $^7$  E $\flat$ /G F $^7$ /A B $\flat$