

# 십자가에서

## At the Cross

Words and Music by  
**Reuben Morgan**  
 and **Darlene Zschech**  
 Arranged by **Mary McDonald**  
 조익현 역

With assurance ♩ = 76

PIANO

*mp*

D G/B A/C# Bm G<sup>2</sup>

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with chords and single notes. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'With assurance' at a quarter note equal to 76 beats per minute. The dynamics are marked as mezzo-piano (mp).

4 TB *mp*

주가 - 날 찾 - 네 -

A<sup>sus4</sup> A D/F# G A Bm

This system contains the first line of the song. It features a vocal line in the bass clef (TB) and piano accompaniment in both treble and bass clefs. The lyrics are '주가 - 날 찾 - 네 -'. The piano accompaniment includes the chords A<sup>sus4</sup>, A, D/F#, G, A, and Bm. The dynamics are marked as mezzo-piano (mp).

7

내 길 - 아셔 - 나 주의 - 면할

D/F# G A<sup>sus4</sup> A D/F# G

This system contains the second line of the song. It features a vocal line in the bass clef and piano accompaniment in both treble and bass clefs. The lyrics are '내 길 - 아셔 - 나 주의 - 면할'. The piano accompaniment includes the chords D/F#, G, A<sup>sus4</sup>, A, D/F#, and G.

10

(mel.)

— 때 도 주 날 — 사 랑 — 해

A Bm G D/A A

13

SA *mp*

거 룝 — 하 신 — 주 — 날 지 — 키 네

TB

D/F# G A Bm D/F# G

16

— 매 순 — 간 마

날 지 — 키 네 — —

A<sup>sus4</sup> A D/F# G

다 - 주 날 - 사 랑 - 해

언 제 - 나

A Bm G D/A A

주 날 - 사 랑 - 해

G D/A A

*mf* 십 자 가 만 바 라 네 날 위 해 피 흘 린

*mf*

D<sup>2</sup> Bm<sup>7</sup>