

예수의 피밖에 없네

Nothing But the Blood

Words by
Robert Lowry

Arranged with New Music by

Mary McDonald

Based on PLAINFIELD

by Robert Lowry

Soulfully, freely $\text{♩} = \text{ca. } 76$

The musical score consists of five systems of music. System 1 (measures 1-2) shows the piano part in 4/4 time with a key signature of one flat. The piano part features eighth-note chords and eighth-note bass patterns. The vocal parts (SA and TB) enter in measure 3. The SA part has a sustained note followed by eighth-note chords. The TB part enters in measure 4 with eighth-note chords. System 2 (measures 3-4) continues with the piano and vocal parts. System 3 (measures 5-6) introduces lyrics in Korean: "예 수 의 흘 런 피 날 희 계". The piano part includes a dynamic marking "mf" and a fermata over a note. System 4 (measures 7-8) concludes the piece with piano chords.

9

하 - 오 니 - - 귀 하 고 - 귀 - 하 다 -

12

poco rit.

Driving gospel $\text{♩} = \text{ca. } 112$

예 수 의 피 - 밖에 없 네

Driving gospel $\text{♩} = \text{ca. } 112$

poco rit.

15

18

unis.

나 의 죄 를 - 셋 기 는 -
unis.

21

예 - 수 의 피 밖에 없 - - 네 - 다 시 정 캐 -

24

하 기 도 - 주 의 피 밖에 없 네 -