

복 되신 주

Blessed is He

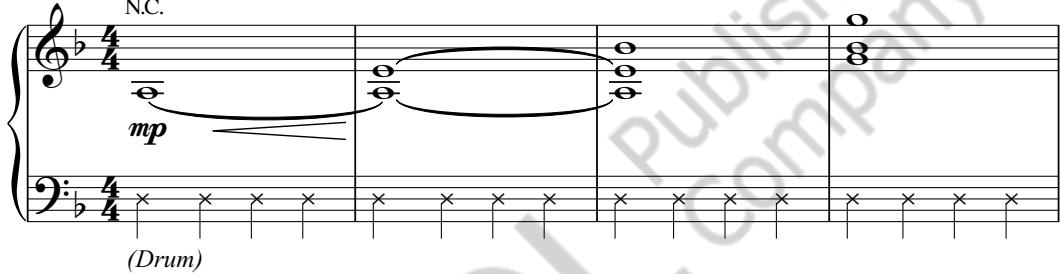
그 이튿날에는 명절에 온 큰 무리가 예수께서 예루살렘으로 오신다는 것을 듣고
종려나무 가지를 가지고 맞으러 나가 외치되 호산나 찬송하리로다
주의 이름으로 오시는 이 곧 이스라엘의 왕이시여 하더라 (요한복음 12:12-13절)

Words by
Randy Vader and
Rose Aspinall
Based on Psalm 118

Music by
Jay Rouse
Arranged by **Jay Rouse**
조익현 역

Driving (coming from a distance) $\text{♩} = 126$

N.C.



(Drum)



12 BASS only *mf*

호 산 나! — — 호

This measure shows a bass line with sustained notes and a vocal line above it. The vocal line consists of three notes followed by a fermata, then a melodic line with a long note and a fermata.

산 나! — — 호 산 나! —

The vocal line continues with eighth-note patterns and rests. The bass line consists of sustained notes and eighth-note chords.

15

산 나! — — 호 산 나! —

The vocal line continues with eighth-note patterns and rests. The bass line consists of sustained notes and eighth-note chords.

(+Ten.) 복 되신 주! — — 복 되신 주! —

The vocal line continues with eighth-note patterns and rests. The bass line consists of sustained notes and eighth-note chords.

18 *mf*

— — 호 산 나! — — 호

The vocal line continues with eighth-note patterns and rests. The bass line consists of sustained notes and eighth-note chords.

복 되신 주! — —

The vocal line continues with eighth-note patterns and rests. The bass line consists of sustained notes and eighth-note chords.

LADIES unis.

mf

21

호 산 나! 복 되 - 신 주!
복 되 신 주! -
산 나!
호 산 나!

24

div.

호 산 나! 복 되 - 신
복 되 신 주! -
호 산 나! -
복 되 신 주! -
호