

등불을 밝혀라

Keep the Lamp Burning

Words by
Rose Aspinall

Music by
Jay Rouse
Arr. by **Jay Rouse**
조익현 역

Gospel Groove ♩ = 94

PIANO

f

Gm F/A Gm/Bb F/C Gm/CF/CC^{sus4} F^{sus4}/C F

The piano introduction is in 4/4 time, starting with a forte (*f*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line with eighth notes.

4

SOLO *mf*

내

Bb/F F Bb/F

The first line of the vocal solo begins at measure 4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic is mezzo-forte (*mf*). The lyrics '내' (I) are positioned below the vocal line.

7

계 - 있 - 는 - 것 - - 주 - 를 - 위 - 해 - 쓰 - 소

F C/A Bb C Bb/F

mf

The second line of the vocal solo begins at measure 7. The melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The dynamic is mezzo-forte (*mf*). The lyrics '계 - 있 - 는 - 것 - - 주 - 를 - 위 - 해 - 쓰 - 소' (Keep the lamp burning for the Lord) are positioned below the vocal line.

10

— 서 세 상 부 귀 — 영 — 화 — 나 를

F F C/A B \flat

13

유 혹 할 — 때 에 — 주 만 보 게 — 하 —

Gm 7 B \flat /C

16

소 서 — 세 상 어 떠 — 것 도 — 십 자

A B $^{\circ}$ C \sharp Dm

19

가 의 사 — 랑 에 — 비 교 할 수 없 — 도 다

Gm 7 F/A B \flat

22

(opt. SOLO)
continues on melody



Musical score for measures 22-24. It features a vocal line, a piano accompaniment, and a guitar part. The vocal line starts with a long note on measure 22, followed by lyrics: "등 불 을 밝 - 혀 - 세". The piano accompaniment includes a dynamic marking *f* and a repeat sign. The guitar part includes chords: Bb/C, F/C, Gm7/F, and F.

25

Musical score for measures 25-28. It features a vocal line, a piano accompaniment, and a guitar part. The vocal line has lyrics: "상 복 음 알 게 하 라 - 등 불 을". The piano accompaniment includes a dynamic marking *f*. The guitar part includes chords: Bb, Bb/C, F, and F/C.