

은혜의 주

Grace upon Grace

SATB with opt. Orchestra

Music by

Mary McDonald

Arr. by Mary McDonald

조익현 역

With conviction (♩ = ca.78-82)

Piano introduction, measures 1-4. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The dynamic marking is *p* (piano).

Piano introduction, measures 5-8. The music continues with the same melodic and accompaniment patterns. The dynamic marking is *mp* (mezzo-piano).

Vocal entry, measures 9-12. The music is in 4/4 time with a key signature of one sharp (F#). The vocal parts enter with the lyrics "은혜의 주 측량할 수" (Grace upon Grace, cannot measure). The dynamic marking is *mp* (mezzo-piano). The parts are labeled "SOPRANO & ALTO" and "TENOR & BASS".

Piano accompaniment, measures 9-12. The piano continues with the accompaniment pattern from the introduction, supporting the vocal entry. The dynamic marking is *mp* (mezzo-piano).

13

없 - 는 그 사 - 랑 소 망 주

16

네 - 우 리 의 죄 - 를

mf

mf

19

용 서 하 네 - 자 비 로

22

mp

운 주 의 사 랑 신

mp

25

mp

실 하 신 주 변 치 않 으
신 실 한 주 변 치 않 으

mp

28

실 복 된 주 - 말 씀
실

mp