

모든 만물 주를 찬양하라

All Creatures Praise Him

SATB with opt. Orchestra

Francis of Assisi, Paraphrased,
William H. Draper, 1855-1933
and Thomas Ken, 1637-1711
조익현 역

Music by
Mary McDonald
Arr. by Mary McDonald

Vigorous (♩ = ca.82)

The first system of the score shows the piano accompaniment. It consists of two staves: a right-hand staff and a left-hand staff. The right-hand staff features a series of chords and eighth notes, with a dynamic marking of *p*. The left-hand staff has a simple bass line with some rests.

The second system of the score includes vocal parts and piano accompaniment. It starts with a treble clef staff for the Soprano, which is empty. Below it is a bass clef staff labeled "TENOR & BASS" with the instruction *p accented*. The lyrics "알 렐-루 야, 알 렐-루 야!" are written below the vocal staff. The piano accompaniment continues with two staves, similar to the first system.

7

SOPRANO & ALTO *mp legato*

알 렐

알 렐—루 야, 알 렐—루 야! 알 렐—루 야,

mp

mp

10

루 야, — 알 렐 루 야!

알 렐—루 야! — 알 렐—루 야, 알 렐—루 야!

13

알 렐 루 야, — 알 렐

알 렐—루 야, 알 렐—루 야! — 알 렐—루 야,

16

mf accented

루 야! 주 가- 지 으 신 만 물 들 -

mf

알 렬 - 루 야!

mf

19

소 리 - 높 여 주 찬 양 해! - 태 양 - 도 주 를

22

찬 양 해 - 별 들 - 도 주 를 찬 양 해!