

하나님이 함께 하시네

God is nigh (Taps)

TRADITIONAL

Additional Lyrics by Deborah Craig-Claar

조예나 역

TRADITIONAL

Additional Music by Russell Mauldin

Arranged by Russell Mauldin

Reverently (♩ = 76)

The musical score is written for piano and choir. It begins with a piano introduction in 4/4 time, marked *mp*. The piano part features a melody in the right hand and a bass line in the left hand. The key signature is B-flat major (two flats). The tempo is marked as 76 beats per minute.

The choir enters at measure 3, marked *mp* and *CHOIR: unison*. The lyrics are in Korean: "하루가 저물" (The day is fading). The piano accompaniment continues with a steady rhythm, featuring chords such as D^b maj⁷, C m⁷, and F m⁷(4).

The score continues with two more systems of piano and choir. The piano part includes chords like E^b sus, E^b, E^b/D, C m⁷, and E^b/B^b. The choir part continues with the lyrics: "어저 멀리 태양이 인사해 모든" (Far away, the sun greets everyone).

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것 평 안 해 임 마 누엘

E^b/A^b E^b_2/G E^b/G $Fm^{7(4)}$ D^b_9

12

- 햇 빛 이 사 라 저 그 자

E^b E^b/A^b (harm.)

15

리 별 빛 이 빛 나 네 저 멀 리 하 루

E^b/G Fm^9 D^b_{maj7} Cm^7

18 *unison* *mf*

가 저 무 네 — 평 안 주

unison

Fm7(4) E^b_{sus} E^b Fm7(4) E^b/_G

21

네 평 강 의 — 왕 안 식 처 되 신 주 님

A^badd9 E^b/_G Fm7(4)

mf

24

— 그 들 의 희 생 — 그 들

E^b₂/_G E^b/_G E^bma⁷/_G A^b 기 억 하 네 — Am7(b5)