

창조주께 찬양하라!

Praise to the King of creation!

(Praise to the lord, the almighty)

SATB with opt. Brass Quintet and Timpani or Solo Trumpet

Words by
Joachim Neander, 1680;
tr. Catherine Winkworth, 1863, alt.
조에나 역

Music by
Marty Parks

Energetically (♩ = ca. 120)

The musical score is written for SATB voices and optional brass instruments. It begins with a piano introduction in 4/4 time, marked 'Energetically' with a tempo of approximately 120 beats per minute. The piano part features a strong, rhythmic bass line with sustained notes and a more active treble part. The vocal parts enter in the second measure. The Soprano (S.A.) and Tenor/Bass (T.B.) parts have lyrics in Korean: '찬양하라 - 완전한 - 주님께'. The score includes dynamic markings such as 'f' (forte) and 'f' (forte). The optional parts for '+Tpt.' (Trumpet) and '-Tpt.' (Trumpet) are also indicated. The score is divided into systems, with the first system covering measures 1-4, the second system covering measures 5-7, and the third system covering measures 8-10. The score is published by Lorenz Publishing Company, a division of The Lorenz Corporation.

10

왕 의 - 왕 창 - 조 주 께 높 이 찬 양 - 드 리 리

13

- 영 원 히 나 를 - 구 원 - 하 신 주

+Tpt.

16

성 도 들 - 아 주 성 전 으 로 와

성 도 들 아

-Tpt.

20

서 - 높 이 찬 양 - 드 리 - 세

+Tpt. -Tpt.

23

+Tpt.

27

mf 권 능 의 주 - 높 이 찬 - 양 하 세

-Tpt. *mf*