

보라 에벤에셀

Raising Ebenezer

Words by
ALEX WOLAVER
임예린 이

Music by
ALEX WOLAVER and BILL WOLAVER
Arranged by Bill Wolaver

With intensity (♩ = 69)

G (omit 3)

mp

5 *G* (omit 3) *G* (omit 3) *F3/G3*

11 *G* (omit 3) *A7*

16 *G* (omit 3)

mf

The image shows a piano score for the hymn 'Raising Ebenezer'. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a piano (*mp*) dynamic and features a melody in the treble clef with a bass line in the bass clef. The second system begins at measure 5 and includes a change in dynamics to mezzo-forte (*mf*) at measure 16. The score includes various chords and melodic lines, with some measures containing rests. A large watermark for 'YESOL Publishing Company' is visible across the page.

19 *mf* CHOIR Unison

에 뱀 에 션 바 윗 돌 주 의 약 속

(2omit) E/G# G#m E/G#

22

중 거 물 우 린 구 원 하 시 는

G#m F#G# G#m E/G# G#m

25

참 - 되 신 주 님 -

A1/F#

27 G#m

The image shows a musical score for a choir unison piece. It consists of four systems of music. Each system has a vocal line with lyrics and a piano accompaniment. The piano part includes chord symbols and a watermark for 'YESOL Publishing'. The lyrics are in Korean and describe a biblical scene. The score is in G major and 4/4 time. The tempo is marked 'mf' (mezzo-forte). The piece starts at measure 19 and ends at measure 27. The piano accompaniment features a steady bass line and a melodic line in the right hand.

29 Am F/A Am F/A

32 *mf* CHOIR Unison

에 면 에 설 파 잇 들
에 면 에 설 파 잇 들

Am G/A A(omit3) F/A Am

36

은 영 해 로 운 제 단 식 우 밀 해 방
영 에 로 운 기 님 물 우 밀 구 원

F/A Am G/A Am

39

시 키 신 주 의 승 리 중 거 해
해 주 신 주 의 능 력 중 중 거 해

F/A Am Bb7 Gm F E