

저 바위 소리치리라

Then Will The Very Rocks Cry Out

조이현 작

Words and Music by
 BILL GEORGE, GARY McSPADDEN,
 JOHN W. THOMPSON and RANDY L. SCRUGGS
 Arranged by Mark Hayes

Moderately (♩ = 80 - 84)

The musical score is written for piano and includes a vocal line. It is in the key of D major and 4/4 time. The tempo is marked 'Moderately' with a quarter note equal to 80-84 beats per minute. The score is divided into systems, with measures 1-5, 6-8, 9-11, and 12-14. The piano accompaniment features a mix of chords and arpeggiated patterns. The vocal line begins in measure 9 with the lyrics '만 일 우리 잠 잠 하-면 만 물 일-어나 외 치 리'. The score includes various dynamics such as *mf*, *f*, *detached*, and *f-p*. Chord symbols are provided above the piano part, including D, A/C# D, E sus4, A, A/C#, D, G, E sus4, E, A, D/A, A, D/A, A, A/C# /D, and E.

©1984 Yellow House Music, BMG Songs, Inc. (admin. by Brentwood-Benson Music Publishing, Inc.),
 Full Armor Publishing/ Whole Armor Publishing (admin. by The Kneger Organization, Inc.)
 All rights reserved. Used by permission

4th time to Coda

우 리 찬 양 하 지 않 으 면 지 바 위 소 리 치 리 라

A D/A A A/C# D A/B E7 A

4th time to Coda

호 - 음 있 는 모 든 백 - 성

f *flowing* F C/E F F/A F F/A D

13 주 님 앞 에 모 두 나 와 서

F C/E F F/A D/F# G

17

삼 - 아 계 신 하 - 나 님 - 계

F C/E F F/A F F/A D

19

신 - 기 영 웅 들 리 -

F C/E F F/A Bb Gm

21

세 -

D.S. al Coda Coda

mf

고 - 통 만 는

Coda F C/E F F/A