

# 오소서, 예수 Give Me Jesus

조익현 작

Traditional  
Arranged by Jay Rouse

With worship, freely

Piano introduction in B-flat major, 4/4 time. The right hand plays a simple melody of quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

In tempo (♩ = 84)

Piano accompaniment for the first system, measures 5-7. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Chords B<sup>2</sup> and E<sup>2</sup>M<sup>7</sup> are indicated above the staff.

Vocal and piano accompaniment for the second system, measures 8-10. The vocal line is marked *LADIES mp*. The lyrics are: 이 큰 아침 눈 뜨면 - 이 큰. The piano accompaniment continues with the same melodic and harmonic structure. Chords E<sup>2</sup>M<sup>7</sup>, B<sup>2</sup>, F/A, Gm, and Gm/F are indicated.

Vocal and piano accompaniment for the third system, measures 11-13. The vocal line continues with the lyrics: 아침 눈 뜨면 - 이 큰 아침 눈 뜨면. The piano accompaniment follows. Chords E<sup>2</sup>, B<sup>2</sup>, F/A, Gm<sup>7</sup>, and B<sup>2</sup>/F are indicated.

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오 소서 예 수 오 소서

*TENORS only*

18

예 수 나 의 예 수 온 세

22

상 소 유 자 나 의 예

Chord progression for System 1: Eb, Bb/D, Cm<sup>9</sup>, Eb/F, Bb, Eb/Bb, Bb

Chord progression for System 2: Dm<sup>9</sup>, Gm<sup>9</sup>, Bb/F, Eb/M<sup>9</sup>, Bb, Bb/A

Chord progression for System 3: Gm, Gm/F, Eb, Bb/D, Cm<sup>9</sup>, Eb/F

25

25

26

26

$Bb$   $Bb$   $E\flat M^7$   $E\flat$   $Bb$   $Bb$   $Dm$   $E\flat$

29 *ALL* *mf*

29 *ALL* *mf*

나 외 로 울 때 - 오, 나 외 로 울 때

30

30

$Bb$   $F/A$   $Gm$   $Gm/F$   $Bb$

31

31

- 오, 나 외 로 울 때 - 오 소 서

32

32

$Bb$   $F/A$   $Gm$   $Gm/F$   $Bb$   $B\flat/D$