

만유의 주 앞에

Rejoice, The Lord Is King

Words by
CHARLES WESLEY
조약현 작

Music by
JOHN DARWALL
Arranged by Walter L. Black

$\text{♩} = 163$

The musical score is arranged in four systems. The first system shows the piano introduction with a tempo marking of quarter note = 163. The second system continues the piano accompaniment. The third system introduces the choir with the instruction 'CHOIR unison mf' and the lyrics '만 유 의 주 앞'. The fourth system continues the choir and piano accompaniment with the lyrics '고 - 감사 를 드 리 고 - 다'.

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경 제 하 면 서 관 송 을 부 르

14

고 네 단 관 은 관

18

소 리 는 기 록 주 를 찬 양 하

21

라

24 *LADIES unison mf*

영원한 그 나라 - 주

27 *MEN unison mf*

다 스리 시 리 - 생 명의 열쇠

30 네

는 - 주 님 의 것 - 이 라 -

The image shows a page of musical notation for a choir. It is divided into three systems, each with a vocal line and a piano accompaniment. The first system is for 'LADIES unison' and the second for 'MEN unison'. The lyrics are in Korean. The piano accompaniment consists of a grand staff with treble and bass clefs. A large watermark for 'YESOL Publishing Company' is overlaid on the page.