

주 사셨네, 할렐루야! He's Risen, Hallelujah!

Words by
RANDY VADER

Music by
RANDY VADER and JAY ROUSE
Arranged by Jay Rouse

Gospel (♩ = 88)

The score is written in G major, 4/4 time, with a tempo of 88 bpm. It consists of four systems of music. The first system is a piano introduction with chords G, G/B, C, A7/C#, and A/C#. The second system includes a vocal line starting with the Korean word '사' (sa) and piano accompaniment with chords G/D, Am/D, G/D, Am/D, G, Dm/B, C, G/D, Am/D, Gm/D, and C/D. The third system features a vocal line with the lyrics '셨네 할렐루야!' (syeonne hallelujah!) and piano accompaniment. The fourth system continues the piano accompaniment with chords G and C/D. A 'With joy!' instruction and a forte (f) dynamic marking are present above the second system.

Copyright ©1999 and in this translation 2010 PraiseGathering Music.
Administered by CopyCare Asia(service@copycare.asia). All rights reserved. Used by permission.
Authorized Korean translation by M&A Music.

13

섰 네 할 렴 무 아!

G A D

17

죽 음 이 - 기 신 - 보 라 왕 중 - 의 왕

G G/B C A/C#

20

사 션 네 - 할 렴 무 아!

A/C# 1. G/D Am/D G/D Am/D

23

사 - 섰 - 네 - 함

G Dm/B C G/D Am/D Gm/D C/D 2. G/D Am/D

24

의 - 무 - 야!

G/D Am/D G Dm/B C G/D C/D

25

무 - 님 - 에 - 미 - 품 - 리 - 예 - 수 - 내

mf *rits.* *Christ Awake! (Robert Looney)*

rits.

G Am/G G G♯dim7 Am¹¹ Am/D