

# 할렐루야 그 십자가

## Hallelujah For The Cross

조익현 작

Words and Music by  
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Arranged by Mike Speck  
and Cliff Doren

Freely (♩ = ca. 52)

The musical score is written for piano in 4/4 time. It begins with a 'Freely' tempo marking and a quarter note equal to approximately 52 beats per minute. The first system (measures 1-2) features a right-hand melodic line starting with a sixteenth-note triplet and a left-hand accompaniment. Chords are indicated above the staff: Gb, Abm7, G7/Bb, Gb/Bb, Cb, and Cb/Eb. The second system (measures 3-4) continues the melody and accompaniment with chords: GbM7/Db, Ebm7, Ab/C, Abm7, and GbM7/Bb. The third system (measures 5-6) is marked 'rit.' and 'My Savior's Love'. It includes a vocal line for 'LADIES unis.' with the lyrics '내 슬픔과 나의' and a piano accompaniment. The tempo changes to 'In tempo' (♩ = ca. 56). Chords for this section are Cb, C, Db, Cb/Db, Gb, and Abm7. The score concludes with an 'in tempo' marking.

9

죄 를 주 께 꺾 게 하 셸 내 지

G<sup>b7</sup>/B<sup>b</sup> E<sup>b</sup>m<sup>7</sup> E<sup>b</sup>m/C D<sup>b7</sup> D<sup>b</sup>sus4 D<sup>b7</sup> F<sup>b</sup>/G<sup>b</sup> G<sup>b</sup> G<sup>b7</sup>

12

갈 보 리 언 덕 에 서 날 위 해 주 으 셸

C<sup>b</sup> E<sup>b</sup>m/C F<sup>b7</sup>(9) B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>m C<sup>b</sup>m<sup>7</sup>/D<sup>b</sup> G<sup>b</sup>/D<sup>b</sup> D<sup>b</sup>sus4 D<sup>b7</sup>

15

내 오 략 언 무 - 아 십 자

G<sup>b</sup> G<sup>b</sup>M<sup>7</sup> C<sup>b</sup>/G<sup>b</sup> G<sup>b</sup> C<sup>b</sup>/G<sup>b</sup>

*cresc.* *mf* *a little faster*

*Hallelujah for the Cross*  
*A little faster* (♩ = ca. 64)

17

가 죄인 위 한 큰 은 - 혜 나 위 -

G G/F C7/Bb G7/D# A7/C C7/D#

20

해 주 당 했 네 오 할 려

G G/F E7m7 G7M7/D# C G7/Bb A7m7 Cm7/D

22

우 - 아 할 려 우 - 아 할 려

G7/D# Bb7/D# B7/D E7m Cm7/D