

# 거룩한 시간

## In This Holy Hour

Words by  
RANDY VADER  
조익현 역

Music by  
RANDY VADER and JAY ROUSE  
*Arranged by Jay Rouse*

Moderately (♩ = 80)

The musical score is arranged in three systems. Each system includes a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The key signature is B-flat major (two flats). The tempo is Moderately, with a quarter note equal to 80 beats per minute.

**System 1:** The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. The vocal line begins with a whole rest. Chords above the piano part include B<sup>b</sup>, /D E<sup>b</sup>, F/A, B<sup>b</sup>, and /D E<sup>b</sup>. The dynamic is *mp*.

**System 2:** The vocal line enters with the lyrics "주 사랑 -" (Jesu, lover of the world). The piano accompaniment continues. Chords include F and /D E<sup>b</sup>. The dynamic is *mp*. A performance instruction "Cresc. gently" is written above the vocal line.

**System 3:** The vocal line continues with the lyrics "만 아 네 우 밀 위 - 한 큰 사랑 -" (O Jesus, our only hope, our great love). The piano accompaniment continues. Chords include F/A, B<sup>b</sup>, /D E<sup>b</sup>, F/A, B<sup>b</sup>, and B<sup>b</sup>.

10

나 의 죄 - 위 하 여 - 독 생 자 - 죽

Gm Dm E<sup>b</sup> B<sup>b2</sup> B<sup>b</sup> /D E<sup>b</sup>

11

으 션 - 네 거 록 한 시

B<sup>b7</sup>/F F B<sup>b</sup> sus4 B<sup>b</sup> B<sup>b7</sup>/D

16

*A little faster*

간 거 록 한 이 곳

*A little faster*  
E<sup>b2</sup> E<sup>b</sup> E<sup>b7</sup>/F B<sup>b</sup> sus4

19

알 게 하 소 서 주 의 큰 은

B /D Dm<sup>7</sup> E<sup>9</sup> E C/E

21

회 주 를 경 배

F D/F<sup>2</sup> C/E D/F<sup>2</sup> Gm Dm/F

23

할 때 만나 주 소 서 거 록 한 시

F/E<sup>9</sup> E<sup>9</sup> B<sup>9</sup>/F F<sup>9</sup>dim<sup>7</sup> Gm Gm/F