

한 걸음씩 인도하시네

One Step He Leads

for S.A.T.B. voices, Accompanied

유홍렬 역

Words and Music by
PEPPER CHOPLIN (ASCAP)

In a triplet feel (♩ = c.92)

Piano introduction in 3/4 time, 3/4 feel. The music is in B-flat major. The first system consists of four measures. The first measure has a treble clef and a bass clef, with a 7-measure rest in the treble. The second measure has a treble clef and a bass clef, with a 3-measure triplet in the treble. The third measure has a treble clef and a bass clef, with a 7-measure rest in the treble. The fourth measure has a treble clef and a bass clef, with a 7-measure rest in the treble. The chords are F, Dm7, Eb, Bb, Bb/C, C7, and C7.

Soprano & Alto Unison

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in soprano and alto unison, starting at measure 5. The piano accompaniment is in 3/4 time, 3/4 feel. The first system consists of four measures. The first measure has a treble clef and a bass clef, with a 7-measure rest in the treble. The second measure has a treble clef and a bass clef, with a 7-measure rest in the treble. The third measure has a treble clef and a bass clef, with a 7-measure rest in the treble. The fourth measure has a treble clef and a bass clef, with a 3-measure triplet in the treble. The chords are F, Bb/F, F, C/E, F, and F9/A. The lyrics are: 때 른 염 려 와 근 심 가 운 데.

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in soprano and alto unison, starting at measure 9. The piano accompaniment is in 3/4 time, 3/4 feel. The first system consists of four measures. The first measure has a treble clef and a bass clef, with a 7-measure rest in the treble. The second measure has a treble clef and a bass clef, with a 7-measure rest in the treble. The third measure has a treble clef and a bass clef, with a 7-measure rest in the treble. The fourth measure has a treble clef and a bass clef, with a 7-measure rest in the treble. The chords are Gm/Bb, Bb, F/A, Dm, Gm7, G#m/C, and C7. The lyrics are: 장 래 의 일 알 기 원 하 지 만 주.

13

민 음 으 로 늘 순 중 하 면 내

F Gm/F F C#dim/E A7/E A/C# Dm Dm/C

17

장 래 의 일 들 주 가 책 입 지 리

Bb F/B Gm/Bb F/A Dm7 G9 G13 G7 Gm/C

unis. *cresc.*

cresc.

21

— 한 걸 음 씩 주 날 인 도

Tenor Bass

mf *mf*

C/D CM7/D G C/G G D

25

하 - 네 나 의 펼 - 요 주 채 우 시

G D⁷/A G/B C G/B Em⁷ Em/A Am⁷

29

네 — 난 장 래 의 일 - 들 비 록 몰 라

D D⁷ G C/G G D Bm/D

33

도 주 께 로 한 걸 음 씩 나 따 - 라 가

Em Em/D C G/B D[#]dim⁷ Em Am⁹ C/D