

그리스도, 굳건한 반석

Christ, The Solid Rock

for S.A.T.B. and Piano with optional Accompaniment

Based on "The Solid Rock"

Lyrics by EDWARD MOTE (1797-1874)

Music by WILLIAM BRADBURY (1816-1868)

조익현 역

Additional Lyrics and Music by

KEITH CHRISTOPHER

"Onward, Christian Soldiers"
Music by Arthur S. Sullivan

Fanfare (♩ = ca.92)

Piano fanfare in 4/4 time, starting with a forte (f) dynamic and ending with a diminuendo (dim.) dynamic. The music features a melody in the bass clef and chords in the treble clef.

Piano accompaniment for the fanfare, starting with a ritardando (rit.) and a mezzo-forte (mf) dynamic. The tempo is marked as 'smooth and connected' and 'mf a tempo'. The music features a melody in the treble clef and chords in the bass clef.

Vocal and piano accompaniment for the fanfare. The vocal parts are for Soprano (Sop.), Alto, Tenor (Ten.), and Bass, all singing in unison (unis.) with a forte (f) dynamic. The piano accompaniment is in 7/8 time and features a melody in the treble clef and chords in the bass clef. The lyrics are: 주님의 의로우심은.

9

내 맘 에 소 망 이 시 니

11

나 절 대 흔 들 림 없 이

13

온 전 히 주 만 섬 기 리 오

16

주 님 같 은 반 석 은 그 어 디 에 도

Detailed description: This block contains the first system of music, measures 16-18. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two sharps (F# and C#). The lyrics are '주 님 같 은 반 석 은 그 어 디 에 도'.

Detailed description: This block shows the piano accompaniment for measures 16-18. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

19

없 다 네 그 어 디 에 — 도 없 — — — 다

Detailed description: This block contains the second system of music, measures 19-21. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are '없 다 네 그 어 디 에 — 도 없 — — — 다'. The piano accompaniment includes a prominent chordal texture in the right hand.

Detailed description: This block shows the piano accompaniment for measures 19-21. The right hand features a series of chords and a melodic line, while the left hand provides a steady harmonic accompaniment.

22

네

Detailed description: This block contains the third system of music, measures 22-23. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are '네'. The piano accompaniment is mostly silent, with only a few notes in the bass line.

Detailed description: This block shows the piano accompaniment for measures 22-23. The right hand plays a continuous eighth-note pattern, while the left hand provides a simple harmonic accompaniment.