

# 예수의 깊은 사랑

## O The Deep, Deep Love Of Jesus

Word by  
SAMUEL FRANCIS  
조익현 역

Music by  
THOMAS WILLIAMS  
Arr. by Walter L. Black

With fire ♩ = 60

The musical score consists of a piano accompaniment and a choir unison part. The piano part is written in 12/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a driving eighth-note accompaniment in the right hand and a bass line in the left hand. The tempo is marked 'With fire' and the metronome marking is ♩ = 60. The dynamics range from *f* (forte) in the piano introduction to *mf* (mezzo-forte) for the choir entry. The choir part is a unison line with lyrics in Korean. The score is divided into systems, with the choir part starting at measure 3 and the piano part continuing throughout. The piece concludes with a final cadence in the piano part.

**CHOIR unison**  
*mf*

3  
예 수 — 사 랑 깊 고 넓 — 어

5  
축 량 — 할 — 수 없 — 도

7

다

9

큰 파 - 도 처 럼 주 의 사 - 랑

11

내 마 - 음 - 에 물 - 려

13

와 날 감 - 싸 주 고

15 *div.*

날 지 - 켜 주 는 주 의 사 랑

17 *unis.*

늘 라 위