

주는 그리스도

You Are The Christ!

SATB

Based on
Matthew 16:13-16

Words and Music by
Joseph M. Martin

Slowly, freely $q = 72-76$

The musical score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a piano introduction marked *p* (piano) in the first system, which includes a key signature change to one flat (B-flat) and a 5/4 time signature. The tempo is marked 'Slowly, freely' with a quarter note equal to 72-76 beats per minute. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The vocal parts (Soprano, Alto, Tenor, and Bass) enter in the second system, marked *p* (piano). The lyrics are in Korean: '예수께서 물으셨네 사람들 이' (Jesus asked the people). The score includes a large watermark for 'LORENZ Publishing Company'.

11 *mf* 나 를 나 를 누 구 라 고 말 하 느

mf

14 나 - 나 를 누 구 라 고

f

f

17 *mp rit.* 생 각 을 하 느 나

mp rit.

mp rit.

20 Steady, with strength

Two empty musical staves, one for the vocal line (treble clef) and one for the piano accompaniment (bass clef).

Steady, with strength $q = 72-76$

Musical notation for measures 21 and 22. The vocal line is empty. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The dynamic marking *mf* is present. A triplet of eighth notes is marked with a '3' above it in measure 22.

Musical notation for measures 23 and 24. The vocal line contains the lyrics: 주 예수는 그리스도 요 살아 계. The piano accompaniment continues with a similar rhythmic pattern. The dynamic marking *mf* is present.

Piano accompaniment for measures 23 and 24, showing the right and left hand parts.

Musical notation for measures 25 and 26. The vocal line contains the lyrics: 신 하나 님아 들 이 라 왕 이 시. The piano accompaniment continues. The dynamic marking *mf* is present.

Piano accompaniment for measures 25 and 26, showing the right and left hand parts.