

# 히브리 노예들의 합창

English setting by  
Patrick M. Liebergen  
한형근 역

Va Pensiero  
SATB Chorus and Piano

Music by  
Giuseppe Verdi (1813-1901)  
Edited and Arr. by  
Patrick M. Liebergen (ASCAP)

**Lergo** (q=ca.52)

*mp* *mf*

4 **Soprano** *poco rit.* *a tempo* *unis. mp*  
**Alto**  
**Tenor** *poco rit.* *a tempo* *unis. mp*  
**Bass**

7 **Soprano** 하 신 그 큰 사 랑 비 - 추 사 나 의  
**Alto**  
**Tenor**  
**Bass**

9

영 원 한 기 도 들 으 소 서 나 -

11 *mp*

*mp* 의 방 패 가 되 신 주 — 여 나 의

13

피 난 처 되 - 시 읊 소 — 서 나 의

Detailed description: This block contains the first system of music, measures 13 and 14. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat). The vocal line includes a triplet of eighth notes in measure 13 and a dotted quarter note in measure 14. The piano accompaniment features a rhythmic pattern of eighth notes with triplets in both hands.

Detailed description: This block shows the piano accompaniment for measures 13 and 14. The right hand plays a series of eighth notes with triplets, while the left hand plays a similar pattern. The music concludes with a fermata over the final chord.

15

영 혼 - 소 생 케 - 하 신 주 님 환 란

Detailed description: This block contains the second system of music, measures 15 and 16. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat. The vocal line includes a triplet of eighth notes in measure 15 and a dotted quarter note in measure 16. The piano accompaniment continues with the eighth-note triplet pattern.

Detailed description: This block shows the piano accompaniment for measures 15 and 16. The right hand plays a series of eighth notes with triplets, while the left hand plays a similar pattern. The music concludes with a fermata over the final chord.