

주의 팔에 굳건히 서리

Standing and Leaning Medley

for S.A.T.B. voices and keyboard
with opt. soloist and instrumental ensemble

조익현 역

Arr. by Graig Curry

Powerful gospel rock (♩ = ca. 126-132)

The first system of musical notation consists of three measures. It features a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked with a forte 'f' dynamic. The melody in the treble clef begins with a half note chord, followed by eighth notes and quarter notes. The bass line consists of quarter notes and eighth notes, providing a steady accompaniment.

The second system of musical notation consists of three measures, starting with a measure number '4' above the treble clef. The notation continues with similar rhythmic patterns and chordal structures as the first system, maintaining the powerful gospel rock style.

The third system of musical notation consists of three measures, starting with a measure number '7' above the treble clef. The final measure of this system features a more complex chordal texture with multiple notes in the treble clef, suggesting a transition or a climactic point in the piece.

'Leaning on the Everlasting Arms'
melody by Anthony J. Showalter(1858-1924);
words by Elisha A. Hoffman(1839-1929)

10

mf

주 의 친 절 한 팔 에 안 기 세

mf

13

우 리 맘 이 평 안 하 리 니 항 상 기 뻘 고

16

복 이 되 겠 네 영 원 하 신 팔 에 안 기 세

19

주 의 - 팔 에 - 그 크 신 팔 에

8^{vb}

22

안 기 세 - 주 의 - 팔 에 -

8^{vb}

25

영 원 하 신 팔 에 안 기 세

f

8^{vb}