

주의 팔에 굳건히 서리

Standing and Leaning Medley

for S.A.T.B. voices and keyboard
with opt. soloist and instrumental ensemble

조익현 역

Arr. by Graig Curry

Powerful gospel rock (♩ = ca. 126-132)

The first system of musical notation is for a piano accompaniment. It features a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line with eighth-note patterns.

The second system of musical notation continues the piano accompaniment. It starts with a measure rest for the first measure, indicated by a '4' above the staff. The right hand continues with melodic and harmonic lines, and the left hand maintains the rhythmic bass line.

The third system of musical notation concludes the piano accompaniment. It begins with a measure rest for the first measure, indicated by a '7' above the staff. The right hand features some more complex chordal textures, and the left hand ends with a sustained bass line.

'Leaning on the Everlasting Arms'
melody by Anthony J. Showalter(1858-1924);
words by Elisha A. Hoffman(1839-1929)

10

mf

주 의 친 절 한 팔 에 안 기 세

mf

13

우 리 맘 이 평 안 하 리 니 항 상 기 뻘 고

16

복 이 되 겠 네 영 원 하 신 팔 에 안 기 세

19

주 의 - 팔 에 - 그 크 신 팔 에

8^{vb}

22

안 기 세 - 주 의 - 팔 에 -

8^{vb}

25

영 원 하 신 팔 에 안 기 세

f

8^{vb}