

참되신 주

Our God is Real

for S.A.T.B. voices and congregation, accompanied

Arr. by
Joseph M. Martin (BMI)
조익현역

Words and Music by
Mark Cabaniss (ASCAP)

With bold confidence (♩ = ca. 76)

Musical notation for the first system, measures 1-3. The piece is in G major and 4/4 time. Measure 1 is marked *f*. Measure 2 is marked *mp*. Measure 3 is marked *mp*. The tempo is indicated as ca. 76.

Musical notation for the second system, measures 4-6. Measure 4 is marked *mf*. Measure 5 is marked *cresc. poco a poco*. Measure 6 is marked *mf*.

Musical notation for the third system, measures 7-9. Measure 7 is marked *f*. Measure 8 is marked *f*. Measure 9 is marked *rit.*. A triplet of eighth notes is indicated in measure 8.

10 Flowing steadily (♩ = ca. 112-116)

Musical notation for the fourth system, measures 10-12. Measure 10 is marked *mf*. Measure 11 is marked *mf*. Measure 12 is marked *mf*.

13 *unis. mf* 14

빛 과 어 둠 속 에

unis. mf

14

16

사 는 우 리 들 내 일 을 - 알 수

19

없 어 - 믿 음 으 로 살 아 야 하 네

22 22

우 린 아 네 온 세 대 를 통

22 5

25 *unis.*

해 - 변 함 이 없 는 - 위 - 대 하 신 - 주

든 든 한

28 30

님 - - - - - 계 절 변 함

위 대 한 주 30