

# 모든것엔 때가 있지

## A Time For Everything

for S.A.T.B voices and keyboard

Words based on  
ECCLESIASTES 3: 1-8  
조익현역

Words and Music by  
MARK HAYES(ASCAP)

Moderately ( $\text{♩} = \text{ca. } 60-63$ )

The musical score is written for a keyboard instrument and includes a vocal line. It is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Moderately' with a quarter note equal to approximately 60-63 beats per minute. The score is divided into three systems. The first system (measures 1-3) is marked 'mf gently flowing' and features a treble clef with a 3-measure triplet in the second measure and a bass clef with a steady eighth-note accompaniment. The second system (measures 4-6) continues the accompaniment with a treble clef and a 3-measure triplet in the second measure. The third system (measures 7-9) includes a vocal line in the treble clef with the lyrics '모 든 것' (mo-deun-geot) under the notes. The tempo markings 'poco rit.' and 'a tempo' are placed above the vocal line and the piano accompaniment respectively. The piano accompaniment in the third system features a treble clef with chords and a bass clef with a steady eighth-note accompaniment.

Copyright© Alfred Publishing Co., Inc. [한국저작권대행 (주)상지원]  
All rights reserved. Used by Permission. Approved by Sangjiwon, Inc.

10

엔 때 가 있 지 ————— 하

*mf*

때 가 있 지

13

늘 아 래 모든 것 들 의 계 절 *mf*

하 늘

16

태 어 나 야 할 때 죽 어 야 할

아 래