

복의 근원 강림하사

Come, Thou Fount of Every Blessing

Words by
Robert Robinson

Music by
John Wyeth
Arr. by Jay Rouse

Slowly, smoothly flowing

mp unis. *Choir*

mp

Slowly, smoothly flowing

For rehearsal only, through bar 7

Detailed description: This system contains the first two staves of the musical score. The top staff is for the choir, starting with a treble clef and a 3/4 time signature. It begins with a melodic line marked 'mp unis.' and includes a fermata over the final note. The bottom staff is for the piano accompaniment, starting with a bass clef and a 3/4 time signature. It features a simple harmonic accompaniment, with a dynamic marking of 'mp' and a fermata over the final note. A rehearsal mark is placed above the piano staff, indicating the start of the first system.

5

rall. *a tempo*

rall. *a tempo*

Smooth and gentle

rall. *a tempo*

mp

Detailed description: This system contains the next three staves of the musical score. The top staff continues the vocal line, marked with 'rall.' and 'a tempo' changes. The middle staff continues the piano accompaniment, also marked with 'rall.' and 'a tempo' changes. The bottom staff continues the piano accompaniment, marked with 'Smooth and gentle', 'rall.', and 'a tempo mp'. A rehearsal mark is placed above the piano staff, indicating the start of the second system.

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9 *Prayerfully unis.*

부 의

12

근 원 강 립 하 사 찬 송 하 게 하 소

15

서 한 량 없 이 자 비 하 심 측 량

unis.

우

18 *mf*

할 길 없 도 다 들 의 찬 송

(mel.) 천 사 -

21 치 소 서

가 - 를 가 르 가 르

내 계 -

24 *dim. and molto rall. unis. mp a tempo*

처 구 속 하 신 그 사 랑 을 항 상

unis. 우

dim. and molto rall. mp a tempo