

어찌 날 위함이온지

And Can It Be That I Should Gain?

Words by
CHARLES WESLEY

Music by
THOMAS CAMPBELL
Arr. by Camp Kirkland

Gently ♩ = 64
N.C.

The musical score is arranged for piano in 4/4 time with a tempo of 64 beats per minute. It begins with a forte (f) dynamic. The first system (measures 1-4) features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). Chords G/D and Cm/D are indicated above the staff. The second system (measures 5-8) continues with Cm/D and G/D chords. The third system (measures 9-12) features a series of chords: Eb, Bb, Eb, Bb, Bb/F, Bb, Eb, Bb, and Eb.

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14 *f*

주 보 험 도 날

Bb Ab/C Bb G G D G

f

18

사 - 심 - 은 그 뜻 - 이 - 깊 고 -

Am/C D G C D D/C G/B D/F# G

22

크 셔 라 상 하 심 과 - 죽

D/A A D D G/D G/D D D/C

26

으 심 이 어 짜 - 날 위 - 함

G/B G D G/B C G/B Am/C

30

이 온 지 놀 라 위 라 주 -

G/D D G G D G/B D/A G

34

사 - 랑 - 이 - - 날 위 - - 해 죽 - - 으

C A/C# D G C div. cresc.