

나 같은 죄인 살리신

Amazing Grace

Words by
John Newton
이선종역

Music by
American melody
Arr. by Camp Kirkland

Rhythmically ♩ = 76

The musical score is arranged in three systems. Each system consists of a piano accompaniment (treble and bass clefs) and a vocal line (bass clef). The key signature is B-flat major (two flats). The tempo is marked 'Rhythmically' with a quarter note equal to 76 beats per minute. The piano part features a consistent accompaniment pattern of eighth notes in the right hand and half notes in the left hand. The vocal line includes the lyrics: '나 같 - 은 죄 인 살 리 사 - 잃 었 - 던 생 명 찾 았 어 - 나 같 - 은 죄 인'. Chord symbols are provided above the piano part: Eb(no3) and Eb(no3)/C in the first system; Eb(no3) and Ab in the second system; and Eb(no3) C, Eb(no3) Ab, and Eb(no3) in the third system. A 'MAN' marking is present above the vocal line at measure 4. The dynamic marking 'mp' is used throughout.

Arr. © 2006 and in this translation 2009 PraiseGathering Music.
Adm. by CopyCare Korea (service@copycarekorea.com) All rights reserved. Used by permission,
Authorised Korean translation by Lee, Sun Jong/Yesol Publishers.

10 *LADIES: unis. mf*

나
살 리사 - 잃었 - 던 생 명 찾 았어 -

13

같 은 - 죄 인 살 리

16

신 주 은 혜 - 늘 라

19

위 — 앞 — 었 — 던 —

$E\flat(\text{no}^3)$
A \flat B $\flat(\text{no}^3)$ E $\flat(\text{no}^3)$

22 *unis.*

생 — 명 — 찾 — 았 — 고 — 광

$E\flat(\text{no}^3)$
A \flat B $\flat^9(\text{no}^3)$

25

명 — 을 — 언 — 었 — 네 —

$E\flat(\text{no}^3)$ $E\flat(\text{no}^3)$ $E\flat(\text{no}^3)$ E $\flat(\text{no}^3)$
C A \flat B \flat E $\flat(\text{no}^3)$

나 — 같 — 은 — 죄 — 인