

# 나 같은 죄인 살리신

## Amazing Grace

Words by  
John Newton  
이선종역

Music by  
American melody  
Arr. by Camp Kirkland

**Rhythmically** ♩ = 76

The musical score is arranged in three systems. Each system consists of a piano accompaniment (treble and bass clefs) and a vocal line (bass clef). The key signature is B-flat major (two flats). The tempo is marked 'Rhythmically' with a quarter note equal to 76 beats per minute. The piano part features a consistent eighth-note accompaniment pattern. The vocal line includes the lyrics: '나 같 - 은 죄 인 살 리 사 - 잃 었 - 던 생 명 찾 았 어 - 나 같 - 은 죄 인'. Chord symbols are provided above the piano part: Eb(no3) and Eb(no3)/C in the first system; MAN, Eb(no3), and Ab in the second system; and Eb(no3)/C, Eb(no3), and Eb(no3) in the third system. The dynamic marking 'mp' is used throughout.

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10 *LADIES: unis. mf*

나

살 리사 - 잃었 - 던 생 명 찾 았어 -

$Eb^{(no^3)}$  C  $Eb^{(no^3)}$   $Ab$   $Eb^{(no^3)}$   $Bb$

13

같 은 - 죄 인 살 리

$Eb^{(no^3)}$   $Eb^{(no^3)}$  C

16

신 주 은 혜 - 늘 라

$Eb^{(no^3)}$   $Ab$   $Eb^{(no^3)}$

19

위 — 앞 — 었 — 던 —

$E\flat(\text{no}^3)$   
A $\flat$                       B $\flat(\text{no}^3)$                        $E\flat(\text{no}^3)$

22 *unis.*

생 — 명 — 찾 — 았 — 고 — 광

$E\flat(\text{no}^3)$   
A $\flat$                       B $\flat^9(\text{no}^3)$

25

명 — 을 — 언 — 었 — 네 —

$E\flat(\text{no}^3)$                        $E\flat(\text{no}^3)$                        $E\flat(\text{no}^3)$                        $E\flat(\text{no}^3)$   
C                      A $\flat$                       B $\flat$                       B $\flat$

나 — 같 — 은 — 죄 — 인